



## YouthBytes.org - A Powerful Tool for Youth Workers

YouthBytes is a simple, yet effective tool in the hands of those who have a passion to reach and teach this generation. The Episode Guide is designed to help you implement YouthBytes into your particular setting at whatever level you choose: from a full meeting schedule to just a small video to enhance your meeting. We encourage each worker to add his or her own stories, experiences and illustrations to make your particular scenario work. The discussion questions are also just a starting point and we encourage each group to go further and deal with local issues and topics that might be relevant.

### Each YouthByte Episode will include :

- Video summary
- Icebreaker
- Primary Lesson
- Facts, figures and illustrations used in the episode
- Key Scriptures
- Discussion Questions
- Complimentary story

We look forward to getting your feedback and comments for these Episode Guides. Also let us know what subjects you would want new YouthBytes to cover. As always, testimonies are welcome. Comments, ideas, and testimonies can be sent to [feedback@youthbytes.org](mailto:feedback@youthbytes.org).

## Disc 15 ~ Pirated in Bangkok Genuine or Counterfeit



### Video Summary

This powerful 10-minute piece takes you to the heart of “pirating territory” in Thailand. There, everything looks like it’s the real thing but appearances are very deceptive. When Chad finds a pair of Ray-Ban® sunglasses for only a few dollars, he finds himself wondering what is real and what is not. He then meets some dancers who turn out to be not what they seem to be. The big question is: “how can you tell the real from the fake?” Finally Chad meets up with an artist. He does an original portrait of Chad and, like God, puts his signature on the masterpiece. Great editing and great content make this a classic YouthByte episode.



### Icebreaker ~ The Pizza

An American businessman goes to Japan on a business trip, but he hates Japanese food, so he asks the concierge at his hotel if there’s any place around where he can get American food. The concierge tells him he’s in luck; there’s a pizza place that just opened, and they deliver. The concierge gives the businessman the phone number, and he goes back to his room and orders a pizza. Thirty minutes later, the delivery guy shows up to the door with the pizza. The businessman takes the pizza, and starts sneezing uncontrollably. He asks the delivery man, “What the heck did you put on this pizza?” The delivery man bows deeply and says, “We put on the pizza what you ordered, pepper only.”



### Primary Lesson ~ Discerning the Real from the Counterfeit

This lesson lifts away the veil from one of Satan’s greatest tools, that of deception and disguise. The Bible tells us that the devil will masquerade as an angel of light. The purpose of this lesson is to show young people how to discern what is from God and what is a counterfeit. The devil has counterfeit religions, counterfeit emotions, counterfeit methods and counterfeit experiences. To discern properly, a person must look below the surface, must see whose autograph is on it, and must test if it is real or fake.



## Facts, Figures & Illustrations

- Most counterfeiting is controlled by criminal organizations and even terrorist groups.
- Just in Europe, customs statistics show that nearly 85 million illegal products were seized in 2002.
- Globally, it is estimated that counterfeiting generates about 500 billion in illegal earnings annually and represented 5% to 7% of all world trade.
- Counterfeiting hits every sector of the economy but especially information technology, the audiovisual sector, the toy industry, perfumery, pharmaceuticals and the motor industry.
- Counterfeiting harms consumers, who put their health and safety at risk by purchasing poor quality products at excessive prices. This particularly applies to the counterfeiting of medicines, toys and spare parts for vehicles and aircraft.
- No less than 40% of music and video recordings sold around the world are pirated copies.
- About 10% of Thailand's income each year comes from illegal activities.

(Source: [www.unifab.com](http://www.unifab.com))



## Discussion Questions

1. Tell your group one story about something you thought was real and later discovered was a fake.
2. How can you tell whether people are for real or whether they are just good at acting? Do you think it is because of fake people (hypocrites) in the church that many people turn away from God? How does this relate to the recent popularity of reality TV?
3. Solomon discovered who was the real mother of a child by telling his servants to cut a baby in half. The real mother gave up her right to the child so it could live (1 Kings 3:26). Discuss how people's motives and the area of money can reveal a person's heart.
4. Discuss how God's Word will enable you to tell whether something is real or counterfeit.



## Key Scriptures (From New King James Version, unless otherwise noted)

**1 Samuel 16:7** ~ *7 But the Lord said to Samuel, "Do not look at his appearance or at the height of his stature, because I have refused him. For the Lord does not see as man sees; for man looks at the outward appearance, but the Lord looks at the heart."*

**2 Cor. 11:14-15** ~ *And no wonder! For Satan himself transforms himself into an angel of light. Therefore it is no great thing if his ministers also transform themselves into ministers of righteousness, whose end will be according to their works.*

**2 Chron. 16:9** ~ *For the eyes of the Lord run to and fro throughout the whole earth, to show Himself strong on behalf of those whose heart is loyal to Him.*

**1 Thess. 2:4** ~ *But as we have been approved by God to be entrusted with the gospel, even so we speak, not as pleasing men, but God who tests our hearts.*



### Complimentary Story ~ Wealthy Man's Son (Author unknown)

A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art.

When the Viet Nam conflict broke out, the son went to war. He was very courageous and died in battle while rescuing another soldier. The father was notified and grieved deeply for his only son.

About a month later, just before Christmas, there was a knock at the door. A young man stood at the door with a large package in his hands. He said, "Sir, you don't know me, but I am the soldier for whom your son gave his life. He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly. He often talked about you, and your love for art."

The young man held out his package. "I know this isn't much. I'm not really a great artist, but I think your son would have wanted you to have this."

The father opened the package. It was a portrait of his son, painted by the young man. He stared in awe at the way the soldier had captured the personality of his son in the painting. The father was so drawn to the eyes that his own eyes welled up with tears. He thanked the young man and offered to pay him for the picture.

"Oh, no sir, I could never repay what your son did for me. It's a gift."

The father hung the portrait over his mantle. Every time visitors came to his home he took them to see the portrait of his son before he showed them any of the other great works he had collected.

The man died a few months later. There was to be a great auction of his paintings. Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection. On the platform sat the painting of the son. The auctioneer pounded his gavel.

"We will start the bidding with this picture of the son. Who will bid for this picture?"

There was silence. Then a voice in the back of the room shouted. "We want to see the famous paintings. Skip this one."

But the auctioneer persisted. "Will someone bid for this painting? Who will start the bidding? \$100, \$200?"

Another voice shouted angrily. "We didn't come to see this painting. We came to see the Van Goghs, the Rembrandts. Get on with the real bids!"

But still the auctioneer continued. "The son! The son! Who'll take the son?"

Finally, a voice came from the very back of the room. It was the longtime gardener of the man and his son. "I'll give \$10 for the painting."

Being a poor man, it was all he could afford. "We have \$10, who will bid \$20?"

"Give it to him for \$10. Let's see the masters."

"\$10 is the bid, won't someone bid \$20?" The crowd was becoming angry. They didn't want the picture of the son. They wanted the more worthy investments for their collections. The auctioneer pounded the gavel "Going once, twice, SOLD for \$10!"

A man sitting on the second row shouted. "Now let's get on with the collection!"

The auctioneer laid down his gavel. "I'm sorry, the auction is over."

"What about the paintings?"

"I am sorry. When I was called to conduct this auction, I was told of a secret stipulation in the will. I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings. The man who took the son gets every thing!"

God gave His son 2,000 years ago to die on a cruel cross. Much like the auctioneer, His message today is, "The son, the son, who'll take the son?" Because, you see, whoever takes the Son gets everything.